



HAWTHORNE
Fine Art

DANIEL CHARLES GROSE (1838–1900)

Home on the Hudson

Oil on canvas

7 x 10 inches

Signed on the lower left

Daniel Charles Grose is a Canadian-American painter who belonged to the Hudson River School. In fact, his work can classify him to the second generation of Hudson School painters of 1848 to 1900 that glorified the vast, wild American landscape.

Many of Grose's paintings depict pastoral landscapes and natural scenes with ruins or buildings in the distance. Grose was a member of the Brooklyn Art Association where many of his works were exhibited. Others are included in collections of Canadian museums and galleries, something that has led scholars to believe he initially lived and worked in Canada before coming to the United States.

Home on the Hudson exemplifies Grose's predilection for romantic landscape views containing buildings. A white house on a green hill overlooks the serene river upon which floats a small sailboat. A frame of plants, trees and what appears to be a cobblestone street delicately painted in detail all around the canvas open in the center of the canvas to reveal this peaceful scene. The darker shades used by the artist to depict these framing elements render the central scene luminescent while adding to the sense of depth created in the painting. The multiple layers of depth presented in *Home on the Hudson* create a fascinating connection between the painting and the viewer's space connecting the two.